

The Hampden-Sydney Tiger

"The Hampden-Sydney student will behave as a gentleman at all times and in all places."

March 28, 2019

Issue XCIX.10

It's That Time of Year Again...



Reed Cooper '19
Guest Writer

With spring finally reaching The Hill, it is time to look forward to our annual Greek Week, which is filled with some of the best up-and-coming artists from this region of the country. It has always been a tradition to roll over to a fraternity's bunker and see great live acts, and this year's acts will not disappoint.

To start off the weekend of music, the annual Greek Week concert put on by CAC will be held on Thursday night. That performance will be by the nationally recognized group, Turnpike Troubadours. Turnpike Troubadours formed in 2005 and hail from Oklahoma. The group quickly made their way onto the national stage with sold out shows at some of the most notable venues in the United States, including a show at the world famous Grand Ole Opry in Nashville and a sold out show at Red Rocks in Colorado last summer. Turnpike is considered one of the leading folk, Americana, and roots-rock groups

in the country; they will surely not disappoint when they grace The Hill to kick off a strong weekend of music. We should expect to hear some of the best jams, filled with lap steels and fiddle riffs, to really bring back true southern folk-rock here on campus. The concert will be on April 4th in the Kirby Field House with the doors opening at 8 p.m. The show is free with a college ID or \$20 for all others wishing to come out.

Aside from school bringing in such a major talent for Thursday, we can expect to see some stellar regional artists at many of the fraternity bunkers here on campus this weekend. Our friends at Kappa Sigma will be hosting the Jerry Garcia Band Cover Band at 4 p.m. on Friday. The Jerry Garcia Band covers the famous singer's side projects which covered a wide range of songs from covers to originals which weren't usually played by his main act, The Grateful Dead. Garcia performed jams ranging from folk, blues, reggae and even gospel songs with his own twist in creating new

and fresh improvised jams. The cover band, out of Athens, Georgia, could be performing songs written by the likes of Bob Dylan, the Beatles, Van Morrison, and Bob Dylan, as well as original songs by Garcia such as "Cats Down Under the Stars" and "Reuben and Cherise."

Friday night will be bringing in some other campus favorites back to The Hill once again. The DKE house will be having the Vegabonds perform, starting around 10 p.m.; it will for sure be a big show as the Vegabonds, originally from Alabama and now based out of Nashville, are only continuing to grow their fan base up and down the East Coast. Let's all expect to hear fantastic new southern jams which the band has coined as a part their "new south rock" genre.

Right next door to DKE will be South Hill Banks performing at Theta Chi. South Hill Banks, which has recently become a campus favorite jam-bluegrass group from Richmond, is known to create some of the best long and drawn out bluegrass-pickin'

jams in the state. The boys from South Hill Banks have been touring nonstop all the way from Georgia to New York City this past year and they are continuing to gain a very strong following among young fans.

Coming off a recent European tour this past winter and performing at the Pika house on Friday night is The Trongone Band, hailing from Richmond. The band is headed by two brothers, Andrew and Johnny Trongone. The group blends together many southern rock and blues influences and have been compared to the likes of perhaps the biggest southern rock jam band of all time, The Allman Brothers Band. It will certainly be nostalgic for the boys as they return to campus after playing shows all across the United States and even overseas. Be prepared to hear insanely loud and out-of-this-world riffs from this young group. Friday night will surely not be something to miss with festival-like vibes here on campus so you can bounce from house to house to hear all of these

Thursday, 4/4
8pm Turnpike Troubadours, CAC, Kirby Field House

Friday, 4/5
4:00pm Jerry Garcia Band Cover Band, Kappa Sigma
10:00pm Vegabonds, Delta Kappa Epsilon
10:00pm South Hill Banks, Theta Chi
10:00pm The Trongone Band, Pi Kappa Alpha

Saturday, 4/6
4:00pm Bencoolen, Sigma Nu
10:00pm Waker, Kappa Alpha

fantastic acts making the trip to The Hill.

After a stellar Friday night of music, Saturday will also be filled with many day and night bands around The Circle. Starting off the day will be Bencoolen, who have become a familiar band here on campus over the past few years. This time they will be performing on the deck at the Sigma Nu house starting around 4p.m.. Bencoolen is from the Washington D.C. area, and this band will be coming off a new album called

"Daydream", which they released this month. The group will bring a smooth, soul-filled rock sound to campus. They have grown their presence up and down the mid-Atlantic region of the country and will be playing a range of rock covers as well as many new originals off their latest album.

On Saturday around 10 p.m., our friends over at KA will be hosting Waker, which is a group out of Nashville, Tennessee. Waker is known to mix together the sounds of soul,

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In This Issue...Cartoons, Crosswords, Poetry, and More!



Minority Weekend: Major Success

Lucio Chavez '22
Staff Writer

This year, Hampden-Sydney College celebrated the fiftieth anniversary of admitting its first minority student during the yearly Minority Alumni Mentorship (MAM) weekend from Friday, March 22 to Sunday, March 24. MAM weekend provides mentorship opportunities and potential role models for current and prospective minority students. The events centered around the theme of "The Next Fifty Years." The event was filled with stories, advice from alumni to students, and celebrations that infused the diversity of cultures and ideas on campus. The highlight of the weekend consisted of the two panels "Reflection on the First Fifty Years" and "The

Net Fifty Years: Visions of the Future" as well as the Alumni/Student basketball game.

The panelists centered their speeches around the importance of being a minority student at Hampden-Sydney and the impact that these students have on the H-SC community. "The Reflection of the First Fifty Years" panel included Dr. Winston Goodman '75 (Psychology Professor at North Carolina Central University) and Mr. Shawn Middlebrooks '08 (Staff Attorney for the NC General Assembly). This panel was moderated by Dr. Bob Rogers, a retired H-SC Religion Professor. "The Next Fifty Years: Visions of the Future" panel consisted of Dr. Julian S. Whitney (H-SC English Professor), Dr. Randy Williams '96 (Asst.

VP for Campus Engagement at Elon University), Timothy Beatty '97 (Principal of Heritage High School in Lynchburg, VA), Montrae Coston '19 (MSU President), and Rodney Ruffin '92 (member of H-SC board of Trustees).

Dr. Winston Goldman '75 stated that although there will always be adverse attitudes in the world, there will always be benign people that will help. This is especially true at Hampden-Sydney where these people are the students, faculty, staff, and alumni.

What makes this college special, according to Shawn Middlebrooks '08, is the strength of our brotherhood, the strenuous academics, and caring faculty. When asked what challenges he had

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A Dialogue

Wade Bredin '20
Editor-in-Chief

Aretos: Good morning!

Editoros: Good morning sir! Isn't this cool spring morning beautiful?

Aretos: No. It is the virtue of the students that creates the beauty of our campus. Where are you headed?

Editoros: I am on my way to the Tiger news room to work on the Tiger newspaper. They have made me the Editor-in-Chief for this year, the 100th anniversary of the paper!

Aretos: Ah, but haven't you put yourself in this position by a combination of all the decisions you have made leading up to this point? Could "they" have placed you in this position if you did not apply for it? No!

Editoros: I guess.

Aretos: Well, congratulations. Would you mind if I walked to the news room with you?

Editoros: It would be my pleasure. Along the way maybe you could help me understand something better.

Aretos: Of course I can. What is on your mind?

Editoros: I am not sure how I am supposed to do this job of leading the newspaper. What kinds of goals should I aim for in making each issue?

Aretos: That is a fantastic question! Let us investigate further. First, we should discover the nature of what a newspaper is in general, and then we might conclude how you are to lead this one.

Editoros: I'm not sure we have time, we're almost at the news room...can't you just tell me?

Aretos: Nonsense Mr. Editor! There is always time for philosophy. Now, when we think of what a newspaper is, what comes to mind?

Editoros: A newspaper is a piece (or pieces) of paper that prints the news of a community. It acts as a record of the events in a community and a reflection of that community's culture.

Aretos: Very good, Mr. Editor! You will make a philosopher in no time. But I am still unclear on one thing. That is, what do you mean by "news"?

Editoros: I just mean the things that happen in the community.

Aretos: You mean, all of

the things? So a newspaper should report on every movie you watched this weekend, and count every beer consumed by the various fraternal organizations?

Editoros: No, I mean the major news. Besides, you would need more staff than we have to count that high.

Aretos: When you say "major news," you mean the news of which majors were chosen by the sophomores? In which case, I have much to say about the ignorance of certain students who decline a Classical education...

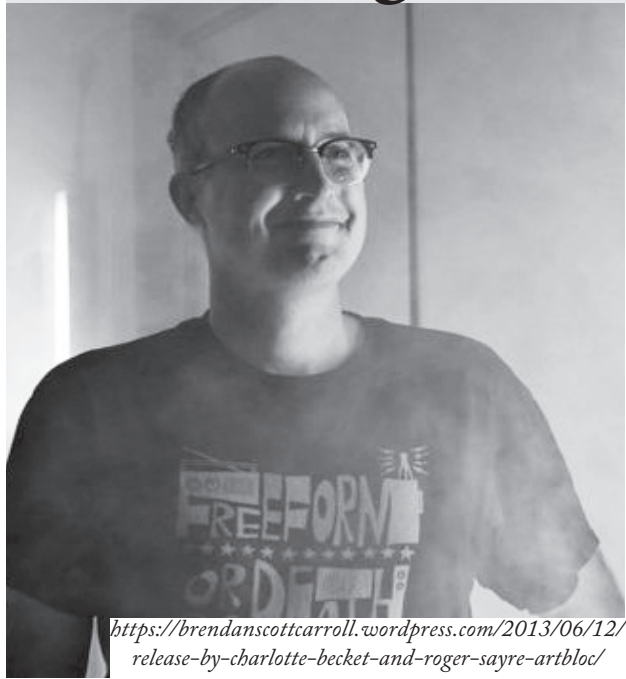
Editoros: I mean that newspapers should report on news that impact a large part of the community it's reporting on.

Aretos: Ah, I see. So the newspaper should only print something if it affects a large part of the community. I guess we won't be seeing any news about the Classics in the Tiger, then (at this point Aretos let out an audible sigh).

Editoros: Of course we will! The Tiger will certainly print all the news related to the Classics (aside: how much can there be? It's all old news anyway).

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Light Strikes Paper (Strikes Campus)



Arthur White '19
Staff Writer

This past week, the campus gallery held an opening reception for artist Roger Sayre's "Light Strikes Paper" exhibit, curated by Mary Prevost and brought to campus by the Department of Fine Arts and Lectures and Programs. The showcase is a collection of Sayre's photograms, which are what he refers to as lensless color photographs in his descriptions of the pieces. These photograms are produced by illuminating photosensitive paper with filtered colored light in a dark room; without a camera and negative, Sayre says that "chance, play, hands-on discovery, and invention unify [his] practice," and con-

tinued on to say to the gallery visitors that every print in the gallery represents tens, if not hundreds, of attempts which culminated in these final pieces. The work done in preparation for these final prints not lost to the viewers, whether it be his careful placement of colored transparent vinyls to create what is called an additive color wheel, in "Vinyl Color Theory" or his careful marking of the passage of time with his series of prints, "Ticks of Time."

The most captivating piece of the show is Sayre's "Spinning on Air," a multi-frame composition in shades of red, orange, and yellows that almost completely takes up the back wall of the gallery. The piece is

covered in an erratic and dense spiraling pattern that stretches across all 16 frames, a net of black and gray lines which seemingly jump out of the frames and recede back into the background. In his process, Sayre often asks questions like, "What other light sources can I bring in? What effects do different lights produce?" One such light that he experimented with is the laser pointer, and this is the light source he used to create "Spinning on Air." To create this work, he went into a light-sealed classroom and rolled out all the pieces of photosensitive paper in total-to-near darkness and using a series of laser pointers strung from the ceiling, created the spiraling pattern by swinging

the laser pointers in a circle. In my interview, Sayre said about this process, "I like to set parameters that can take off on their own," and the results, as evident in this piece and others, feel wholly organic and full of realistic and captivating movement. "Light Strikes Paper" will be in the gallery in Brinkley's Viar-Christ Center for the Art, free and open to the public on Mondays-Fridays, 4:30-6:00 PM, until April 19th. The following show in the gallery will be the annual student art show to open on April 24th.

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A Dialogue, Continued

Aretos: It seems you must revise your definition of news, then.

Editoros: The newspaper should report on happenings in the community, both great and small, that reflect the culture of its community as a whole.

Aretos: That definition is a little clearer, but let me return to something you said earlier.

Editoros: I really should be going...

Aretos: You said that the newspaper should reflect the culture of the community it's reporting on. Do you mean that if I was writing newspaper articles for the Vikings that I should be reporting on and analyzing the continued success of destruction and pillaging? That seems a little barbaric.

Editoros: That's exactly what I mean. For better or for worse, the newspaper should be a record of the culture in which it is written.

Aretos: A record for whom? The people reading the newspaper are presumably still living.

Editoros: A record for the next generations of that community. We know what America was like in the 1930s because of her newspapers, and we know what Hampden-Sydney was like in the 1960s because of the Tiger. If we continue with that in mind, then students in the 2100s will know what we were like today because of the Tiger.

Aretos: I see. So, you want to show students of the future what we were like, even if you don't agree with how we are today?

What is Experiential Learning?

Michael Van Citters '22
Associate Editor

For the last three years, H-SC's faculty and staff have been busy examining the curriculum and reflecting on what Hampden-Sydney's mission statement means in the 21st century. The result: the Experiential Learning (EL) initiative, scheduled for implementation in the fall of 2019. In an interview, newly-appointed Assistant Dean and Chair of the Experiential Learning Implementation Committee Dr. Sarah Hardy offered some long awaited

details.

Hardy, excited to share details about the new addition to the curriculum, started at the beginning. In early 2016, then-Dean Dennis Stevens commissioned an Academic Master Planning Committee (AMPC). Charged with evaluating ways that the College could promote recruitment and retention through "programmatic, structural, and co-curricular means by engaging the faculty," the committee met and discussed academic goals until August 2017, when they released

Shouldn't we always be striving to be better than we are now?

Editoros: Of course we should strive to be the best we can. And the Tiger will certainly print opinions urging us towards utopia. But we will also be sure to print news and opinions that are controversial, so that we may record the actions and views of students that are a reality of our culture.

Aretos: Utopia! That sounds interesting. What do you think that would look like? There would have to be...

Editoros: As I was saying, by printing even what is controversial, we also hold up a mirror to the community, which may cause us to change the ways in which we are deficient. So, we will print the happenings of Hampden-Sydney, with all of the language, attitude, humor, and opinions which are really used and held by the members of this community.

Aretos: I see. Do you not worry about offending anybody? It seems we live in such a sensitive time, where taking offense is equivalent to being correct.

Editoros: No, I am not worried. Hampden-Sydney was built on the principles of freedom and free speech, and we will not cower under offense. We will always strive to be true to ourselves at the Tiger, printing the happenings of Hampden-Sydney in all of their often controversial realities. To do otherwise would be a disservice to the truth, to the future students of Hampden-Sydney, and to ourselves as stewards of the Tiger's 100 year-long tradition.

Aretos: Oh well. It seems we are in for quite a year. Good luck, Mr. Editor, and so long!

Experiential Learning? Better to Learn From Experience

Chad Pisano '19
Managing Editor

When I got to Hampden-Sydney four years ago, experiential learning was just a strange, avant-garde educational phrase that had followed me from high school to college. It meant nothing to me past a field trip taken in high school environmental science. Since I have been at college, however, experiential learning has crystalized into a rapidly growing category of classes spanning from one end of the core curriculum to the other, incorporating field trips, dinners, publishing, conferences, and other hands-on activities. These classes have widespread support from administration, faculty, and educational professionals. Unfortunately, the arrival of these cool classes also represents the death of people simply having the will to do something they want to do.

Experiential learning is, for those who do not know, learning rooted in experiences. In my environmental science class, we went and looked at various parts of a stream's ecosystem outside of the class so that our lessons meant something beyond a PowerPoint presentation and a final. The forms in which these classes appear in college are many and varied, but as a rule their syllabuses are tied, in part, to an out-of-class, hands-on experience. These encounters with the real world bring the things you learn in class to life. They allow you to practice the actual application of abstract ideas. They break up the monotony of going to class every day at nine-thirty in the morning Monday, Wednesday, and Friday. Yet these classes' universal popularity shocks me because of the obvious flaw in them—the benefits of them can be reaped on one's own.

It used to be that if you were interested in publishing

writing in The Hampden-Sydney Tiger or The Garnet, you would wait until submissions were open, talk to the editor, and try to make sure your work was good enough to get accepted. If you wanted to see what you were learning about in your environmental science class, you would walk to Chalgrove or drive to Briery and hike through it. If you wanted to experience life, you would have to go out and find those experiences yourself.

Now, the world no longer seems to work like that. Participation in The Tiger and The Garnet has been poor since I have been here. People don't give a crap what happens in their classes even when they are in them. Experiences are lacking in peoples' lives and that undermines the foundations of learning. Experiential learning is the natural response to this problem, and is in many ways necessary. It has helped buoy college publications by mandating submissions to them. It has reinvigorated student participation outside of the fraternity house.

But why is it that so much effort has to be put into dragging people away from their electronic screens or beer cases and forcing them to do something? If someone does not want to submit their writing to be published in real life, it will never be published. If someone does not want to go hiking after watching a nature channel documentary or attending a class about ecosystems, no one is going to force them to do that. If you do not want to go to dinner with a group of like-minded intellectuals or fans of something, you will not magically find yourself at a dinner with potential friends or connections. So what benefit to people really get when they are hand-held all the way from Point A to Point Z? In twenty years, will the government have to make sure that we all are spending enough

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the Master Plan, a 75-page manifesto suggesting (among other things) a review of the curriculum and offering suggestions.

The plan included was a snapshot of what the academic program could look like in the next several years by exploring ways to partner student life with academic affairs. The plan, called Book and Beyond, suggested several different avenues for exploration in different curricular and logistical areas that were thought to need innovation or improvement. The avenue

that has since garnered the most attention and development is the plan's Curricular Recommendation, the Experiential Learning initiative.

According to Hardy, after the plan was released, the Implementation Committee consisting of Drs. Julia Palmer, Ken Lehman, Erin Clabough, and Sarah Hardy, "[went] around talking about Experiential Learning and how it could fit into every single academic department, every single major." Getting the

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College Admissions Scandal

Kiefer Pfister '20
Staff Writer

Earlier this month a scandal broke surrounding the admission standards towards high-level schools. These elitist individuals were willing to commit felonies, and pay millions of dollars in some cases, to get their children into specific choices such as Yale, USC (Southern California), and UCLA to name a few. Parents would pay a charity out of a testing center to bribe sports officials to make students athletes of sports they didn't play and to change their test scores to get better grades.

For many people college is about getting a job. They see their prospects of getting a

well-paying job as significantly better if they go to college. Others see college as a networking opportunity; the opportunity to meet like-minded people who may provide an individual with opportunities down the road. Some attend solely to learn a skill or go to graduate school. Some go because their parents tell them too or it seems like the appropriate thing to do after high school. Others still see it as a status symbol, and I believe that this desire for status is what drove these Hollywood elitists to cheat to get their kids into college.

The children of these famous wealthy people do not need to go to college to get a job; their parents have enough

Mr. Manners Schools Sydney

Henry Hollingshead '19
Staff Writer

It's an easy thing to say that Hampden-Sydney is a gentleman's college, and some prospects simply hope to become a gentlemen, or worse, assume to be one by merely enrolling here. One of the most saddening things that I've noticed in four years here is that there is an immense shortage of students that take both the Honor Code and the Student Code of Conduct seriously, let alone able to be considered a gentleman.

It's fairly simple to make the term "gentleman" suit your needs however you want, and many do. Generally, it's a rather esoteric word for wealthy "high society" men, connoting

old fashioned tastes and beliefs. While this definition has its charms, it comes with plenty of negative characteristics. With this, a horrible person could be considered a gentleman by virtue of expensive suits and large houses. This is NOT the kind of gentlemen we seek to be at Sydney. The definition of gentleman that I endorse is not a set of socioeconomic features, but a way of living. We do not appear as gentlemen. We act as gentlemen.

I strongly doubt that there's any one of us who hasn't heard the name Thomas H. Shomo, Hampden-Sydney alumnus and author of To Manner Born, To Manners Bred. This "Hip-pocket Guide to Etiquette for the Hampden-Sydney Man" is generally

money and connections that college is irrelevant for this purpose. They do not need college as a networking opportunity, their wealthy well connected parents have that covered too. They don't need skills for the same reason. The reason they wanted a degree is so they could have the status of having a degree from a distinguished University.

I don't believe that this status should be the end that we pursue as college students. Don't get me wrong I am damn proud to be a Hampden-Sydney Man, and the day I get my degree will be one of the proudest moments of my life thus far. However, the reason I am proud of the degree is because of the values that I

was able to embody over the course of my time at HSC and because of the way I learned to think while studying here. What values do the student at UCLA exhibit?

We should pursue learning how to think, and a school's status should be measured by how well they teach students to think successfully. There is status that comes with a degree, but the status is merited by our experiences and plights in the pursuit of the degree. School should place incredible pressure on a student, and if they overcome the pressure they deserve the degree and the status that comes with it.

considered to be the premier HSC resource for the basics of polite manner and gentlemanly behavior. Mr. Shomo writes that "good manners make our lives and lives of others more pleasant. This pleasure is a meaningful gift we can give each other every day." (67) While the book details a lot of specific information about conversational etiquette and stylistic choices, the overall message is meant to be that we should, at all times, attempt to be the best we can be to others and ourselves.

So, for the rest of this article I'm going to share some advice of my own. While Mr. Shomo's council refers more to formal and professional settings, mine is more concerned with the everyday

lifestyle of a Hampden-Sydney student, the moments when we don't realize that we most need to be a gentleman.

In class

The lecture hall tends to become part of the routine, and it becomes easy to settle yourself in and treat it as simply as if you were sitting down at your own desk. But in all actuality, there are two important relationships that you are taking part in: with your fellow students and your professors.

DO NOT goof around on your phone, computer, tablet, or any form of electronic device. This is a no brainer, yet countless times I've seen people on facebook, playing games, and even, I kid you not, streaming sports with head-

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The Hampden-Sydney Tiger

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by J. B. Wall '19

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We accept submissions in the form of letters or guest columns. Brevity is encouraged. Interested writers, cartoonists, and photographers can send us an e-mail at newspaper@hsc.edu.

- Across:**
- Olfactory sensation.
 - Origin of Eve, taken from Adam.
 - Unit of Electrical resistance.
 - Having three equal axes at right angles.
 - Formerly Dahomey.
 - Floated like a Butterfly, stung like a bee.
 - Santa's preference for short workers.
 - Russian physicist, also cheap vodka.
 - Contributed advice.
 - Efficiency abbrv.
 - Mean points given up by a pitcher.
 - Don't forget to propagate it in lab!
- Down:**
- As written in the original.
 - Earth, Wind, and Fire: "Do you rem-----?"
 - Rail transport vehicles.
 - Cliché advice.
 - Wrestler Rousey.
 - Famous golden mutt.
 - E.g. Andrew Yang's "Freedom Dividend".
 - Tommy Jones' middle name.
 - Answer: "By whom is 'The Raven'?"
 - Christ, minus the Omega.
 - Dodge luxury car, possibly venomous.
 - The mammoth's nemesis.

Crossword Created by Michael Van Citters '22
Associate Editor

Three Tremors Shake This Hill: Classics Blamed



Clockwise from Top Left:

*The Rev. Brian McVey '90
Brad Arington '86
Sekou Kaalund '97*

*Wade Bredin '20
Editor-in-Chief*

Bortz Library was home to a whole night of Classical indulgence on Thursday as it hosted the Eta Sigma Phi initiation for Classics students from Hampden-Sydney, Sweet Briar, and Randolph Colleges followed by a series of “[en]lightning” 10-minute-only talks from three Sydney Classics grads.

The honors society initiation went as smoothly as expected with Dr. Arieti organizing the event on Sydney’s campus for the first time in 4 years. While he proceedings are held in strict confidence by initiated members, it was rumored that all initiates enjoyed their time and were looking forward to a life of friendship in the Classics.

Immediately following the initiation was a catered dinner for all attendees, with the newest initiates as distinguished guests of honor. Dr. Irons apparently won the claim to the leftovers before giving them away to a lucky, and hungry, student.

The billed program began after dinner, at which point the event became open to the public. “The Three Tremors” were Brad Arington, class of 1986, the Rev. Brian McVey, class of 1990, and Sekou Kaalund, class of 1997. These three Classics alumni spoke, with a strict 10 minute time limit being monitored by Mr. Rolf, about how their Classical education at Hampden-Sydney had prepared them for ground-shaking roles in their public and private lives.

The three speakers each benefitted immensely from their Classical education. Dr. Arington spoke first of how his training in the Classics

Alumni Cont.

experience of students cannot be complete without a connection with minorities as well as with black and brown cultures and history. Dr. Whitney stated that as an English Professor here at H-SC, he wants to ensure that all students learn about the history and cultures of minority groups. This, however, is not enough to create an “diverse connection” between all groups.

As stated by Montrae Coston ‘19, “we need to reimagine the college to include more minority students.”

Dr. Williams explained that the change does not need to come only from white students and the administration, but also from minority students as well. Minority students, stated Dr. Williams, need to be involved with different groups and organizations on campus aside from MSU. He expressed that change will not come if minority students gather in one group. True change comes when minorities place themselves in groups and organizations that do not necessarily think or look like them.

Greek Week, Cont.

rock and roll, and jam music into an easy-going, danceable sound. Their mission is to “wake people” with their sound and catch the audience’s attention with their music. The band has played many of the biggest festivals around the country including Bonnaroo, ACL, Hangout Fest, SXSW, and Firefly. They have also recently toured with huge nationally known bands Blues Traveler, JJ Grey & Mofro, Moon Taxi, and The Wailers. Be sure to come out and check out the seven member band, as they are something no one on campus should miss Saturday night.

With another Greek Week looming around the corner, we should all take advantage of some of these acts making their way to our small campus here. It is something special for us to call this place home and be able to hear some of these bands that are creating a storm of national attention with their music. Be safe everyone, and behave responsibly, as we are in for many treats of soul-filled jams coming up next week.

HONORING OUR PLEDGE

*Jacob Mitchell '19
Honor Code Task Force*

To the Hampden-Sydney College Community:
What is honor? How important is honor to you? How important is honor to our community? What role does honor play for the College moving forward?
This year an ad hoc committee has been giving sustained and serious consideration to an additional Honor Code violation sanction that would not involve separation from the College. Under our current system, the sanctions for students found guilty of Honor Code infractions consist of suspension and expulsion. A student can be suspended from one to three semesters, or he can be expelled if the infraction warrants a more severe punishment. Some form of separation from the College is the only punishment for Honor Code violations currently allowed by The Key.
It is my belief that the establishment of a lesser punishment for Honor Code violations would undermine our traditional and fundamental values. I completely understand where the committee is coming from. Some of the committee members want a more remedial or rehabilitative punishment, but separation from the College accomplishes the same thing as remedial punishment while also maintaining the high standards of the Honor Code. As a former member of the Student Court and a current member of the Appeals Committee, I have seen separation from the College, for either one, two, or three semester suspensions, accomplish much good in the life of our students. Separation from the College gives students time to reflect on their actions and improve their character. I have seen students endure their suspensions and return to the College as productive members of our community. I fear that a punishment other than separation for Honor Code offenses would only weaken the high standards set by the Code and result in a general lack of respect for our system. For example, if a student knows that he can cheat once and face only some community service hours, then he will be more likely to cheat, because he realizes the punishment is not severe. A serious punishment results in respect for and adherence to the Honor Code.
Furthermore, our Honor Code actually matters here; it is one of our distinguishing characteristics. President Stimpert and those in charge emphasize the fact that they want our small liberal arts college to be distinctive from the rest. Well, we already have one very distinguishing characteristic found in our Honor Code. I have spoken with students from other schools, both public and private, and they are always shocked by the high standards currently conveyed in our Honor Code. The students at other schools say that they have some sort of honor code in place, but that neither they nor their professors take it seriously. In fact, some of these students have told me outright that they often cheat in order to get good grades and that doing so does not matter because their honor codes do not matter. In a world where cheating is often the norm, I think it is refreshing that Hampden-Sydney College has a strong and strict Honor Code. Our Honor Code and the punishment of separation allows us to distinguish ourselves from other schools. It further allows us to live up to our motto of “forming good men and good citizens in an atmosphere of sound learning,” and such an atmosphere is one free of cheating. The Code allows us to graduate educated men who have standards and morals, something which our world needs now more than ever.
Some members of our community think that cheating on small assignments is insignificant and that separation from the College is an extreme punishment for such small infractions. While separation may seem like a major punishment for a small crime, the fact is that cheating is cheating. Our values matter here. Cheating on any project should be regarded as a terrible breach of the Honor Code. If someone cheats on an insignificant project, there is the possibility that he will cheat on much more important projects. As mentioned above, I think the separation that results from Honor Code infractions keeps our system of values strong.
Some members of our community think that the cost of a Hampden-Sydney education should factor into the punishment of a student. I think that the cost of one’s education is irrelevant. It is unfortunate that a student given current semester or more suspension loses a semester’s worth of work and a lot of money, but that huge loss only reinforces the importance of the Honor Code and should persuade students not to lie, cheat, or steal. I cannot help but wonder if the committee’s discussions are motivated by the need to increase the College’s retention rate and bring in as much money as possible. I understand that when a student is expelled or given suspension the College loses that person’s future tuition dollars. I also understand the fact that the retention rate plays a role in national college rankings and public perception. However, I do not think that we ought to loosen our principles and values in order to make some extra money or increase national rankings. I realize that Hampden-Sydney College is essentially a business that needs to ensure financial stability, but placing business over principles is not right. I hope this is not the case, but if the committee wants to change the Honor Code because of finances and retention, then it is selling out and giving up on the values that make Hampden-Sydney such a unique place.
On a final note, I believe that if the committee moves forward by implementing these changes there will be disappointed alumni and students. My peers and I take the Honor Code seriously, and many people come to this school because of the strict Honor Code. Most alumni take the Honor Code seriously and I am sure that many think that it had a profound impact in shaping their character. I know that it has had an impact on my character. In addition to many disappointed students, there is the potential for many alumni to stop contributing to the College if these changes are implemented. I would recommend that the committee weigh all the options and talk to as many folks as possible before recommending such drastic changes to our system.
I write this letter as a concerned student who cares deeply about Hampden-Sydney College. This place has shaped me into the person who I am today, and it troubles me that some of our fundamental values are at risk.
Thank you.

“A serious punishment results in respect for and adherence to the Honor Code.”

Academic Success is Within Reach!

*Jonah Popp '21
Guest Writer*

With Greek Week quickly approaching, and with most of us coming off a spring break that ended far too soon, these next few weeks are a time where we tend to struggle with motivation and time management. Thankfully, however, the Office of Academic Success provides all the tools necessary to make the rest of this semester possible, even if your goal is to not remember any part of Greek Week. In the words of Mrs. Lisa Franklin-Prioleau, the Office of Academic Success is the “academic GPS” of Hampden-Sydney College. Whether you’ve got five deficiency notices pinned up on your desk or you’re cruising through Dr. Wilson’s logic class with an A+, the Office of Academic Success has something to offer you. The wonderful staff there will help you with anything from registering for classes to deciding whether or not to drop those classes for which you just registered because you forgot to turn in every single assignment.
Mrs. Lisa Franklin-Prioleau has worked at the Office for Academic Success for over 7 years, and one of the first questions I asked her was: What is the value of education? Immediately, she replied with one word: “Priceless.” My follow up question was: “What, in your opinion, makes education at Hampden-Sydney special?” She again replied with a single word: “Brotherhood.” She and the others at the Office for Academic Success have a deep knowledge and understanding about what sets this school apart from so many others, and it was clear in my interview with her that the Office for Academic Success truly has the best interests of the students at heart.
Afterwards, I also spoke with Ms. Lisa Burns, who provided similar answers to the same questions. She stated that education offers a kind of freedom which opens up opportunities everywhere in life. The value of Hampden-Sydney’s liberal arts education will open doors for students years down the road, even after they graduate. Upon asking Ms. Burns to sum up the goal of the Office of Academic Success in one sentence, she stated: “The goal is to collaborate with the student, help him form goals, and help him facilitate the achievement of those goals.”
Education at Hampden-Sydney College really is a unique experience, and few places offer both the level of academic rigor as well as the close brotherhood that HSC provides. The Office for Academic Success wishes to ensure that students can reach their best potential in their time here, and their main goal is to help students excel, so that they can enter into the world as both scholars and as brothers with one another. The Office of Academic Success can help with organizational skills, time management, study habits, choosing a major, or even planning out a schedule with you to avoid taking any class before 12:30.
The best way to get in touch with the Office of Academic Success is to call Mrs. Gerri Williams at 434-223-6286 or to send her an email at gwilliams@hsc.edu. Even if you’re just curious about what kinds of services the Office of Academic Success can provide, I encourage you to reach out to them – I promise you won’t regret it.

Experience, Cont.

Awake I asked the quiet night
What words it had to offer.
Knowing thoughts would come from out of sight,
I could not help but wonder
What it was that drove me here
Into this fool’s pursuit.
In time the words came flowing clear,
although my soul remained a mute.
After pacing I rubbed my eyes
And sitting down I did surmise
I might as well end it at this line.
-Simen Lith

time away from the computer and outside?
When expanding this sort of learning structure further and further, we have to ask ourselves this: at what point do we need to allow people to learn for themselves, to fail on their own, or become isolated and forced to seek their own way out of that solitude? It is a valuable skill to want to do something and then do it, and I think it is something that cannot be taught past a certain point. Colleges should make sure that they are leaving people room to do these things on their own and not continually expect life to be included in a curriculum or a syllabus.
In what may come as a shock ending, I don’t have much of a problem with experiential learning initiatives. I myself have enjoyed a lot of the opportunities that these classes present. But as high schools, colleges, and universities across the country continue to develop and promote this style of learning, it is important to remember that we must allow people their own room to grow and even to stagnate—especially when in the protected environment of a college education. Because after a certain point in one’s life, the effects of isolation and inactivity become that much more real and that much harder to shake off, and no one is going to fail you for sitting shirtless in your living room for six hours a day, drinking Natty Light, and watching reruns of *How I Met Your Mother* in a haze.

SPORTS

Free Agent Frenzy



Wyatt West '21
Staff Writer

For all of us football fans, the offseason is the time of year when we can all relax and speculate on all the glorious possibilities of next season. This is the time of the year when we can be excited about how great our favorite team can be. For instance, all those Browns fans out there can't stand themselves, because of "what could be" next season. We'll get into that, but ironically, the off-season is sometimes even more exciting than the actual season. I mean, if your team starts out the year 0-5, you've given up, but in the offseason... business is a boomin.

On March 11, this year, at 12:00 pm, teams started negotiating with agents of players who are unrestricted free agents. This is known as 'legal tampering', which is a complete joke, because teams made deals "unofficially" with teams' weeks before.

So why is free agency so important to teams? What's all the hype about? Well, for starters, teams need to begin to fill the holes in their team in preparation for the upcoming season, specifically, positions that they are weak in. At the end of every league year, teams need to decide whether or not a player is worth keeping on the team, which is not easy for a number of reasons. First, teams need to keep in mind how much salary cap space they have. Cap space is essentially how much money teams have to spend on free agents and to re-sign their own upcoming free agents. So, teams need to make a value judgment on the players that they currently have, but also on the free agents that will hit the open market.

This is a tough sell for a lot of teams, especially when it comes to veteran players that have made a special impact on the team and the com-

munity. Many times, players mean a lot to the fans and to their teams, because those specific players play a defining role in establishing the team's identity. For example, after hurricane Katrina, the city of New Orleans needed a hero, the city needed a savior. Fortunately, in 2006, the New Orleans Saints signed Drew Brees, a quarterback that recently had career threatening shoulder surgery. Fast-for-

“Of course, every team wants a city defining player like Drew Brees—and that’s the excitement.”

ward to 2019—Drew Brees has almost every passing title that a quarterback can have. Before Drew, New Orleans was in turmoil, and the New Orleans Saints were a laughing stock. Drew was the hero the city needed—the savior. Today, if you walk through Bourbon Street, you can see black and gold jerseys everywhere you look—all flashing “Brees”. Of course, every team wants a city defining player like Drew Brees—and that’s the excitement.

Free Agency began with a boom this year when the Pittsburgh Steelers traded Antonio Brown to the Oakland Raiders for a 3rd and a 4th round pick. The story surrounding all of the drama with Antonio Brown deserves its own article, but this was a bargain for the Raiders. The whole offseason, the Raiders were taking no less than a first-round pick and more for this game-changing player. However, because of the baggage that Antonio Brown carries, the Steelers ended up settling for this deal with the Raiders. The interesting piece about this deal, however, is that the Raiders still possess three first round picks in this year's draft. Not even a year ago, the Raiders organization was criticized heavily for trading elite pass-rusher Khalil Mack to the Chicago

Bears. Now the Raiders are the ones laughing while having a ton of draft picks and now arguably the league's best wide-receiver.

Not too long after the Raiders made a splash in the market, the Cleveland Browns also had their eyes set on a game-changing wide-receiver—Giants wide-receiver Odell Beckham Jr. The Browns made a trade with the New York Giants for Odell, in exchange for a first-round pick, their second third round pick, Jabrill Peppers. Finally, after years of terrible quarterbacks, the Browns have their guy in Baker Mayfield. Baker needs a weapon, and there are few weapons that possess more fire power than Odell. Not only that, Odell matches the vibe that Baker brings to Cleveland, that “dangerous” mentality. Now all of the sudden, the Cleveland Browns went from being a joke of a franchise to one of the scariest looking teams in the NFL. Like the New Orleans Saints found in 2006, the Browns may have finally found their identity. On the other hand, The New York Giants may just be trying to be the worst team in the league. This years free Agency, the Giants chose not to re-sign Landon Collins, one of most dominant safeties in the game, and their way to replace him was to trade for a safety in Jabrill Peppers, who played the exact same role that Landon Collins played as a 'box' safety. Now, getting rid of an elite wide-receiver like Odell Beckham is either bold or incredibly stupid. However, since the Giants GM Dave Gettleman still thinks Eli Manning is a great quarterback, I'm thinking that the Giants have no idea what they're doing. I would understand the move if the Giants were rebuilding, but a team doesn't rebuild with a 38-year-old quarterback. So, either the Giants don't know how to rebuild, or they're

tanking, while under the misapprehension that they're actually trying to win. Tough gig to be a Giants fan right now. In contrast to the Browns, the Giants do not have a good outlook in their magic 8 Ball.

The Antonio Brown Trade and the Odell Beckham trade really shocked the rest of the league. Other teams that already have an established identity and most of the pieces to their puzzle take a more subtle approach to free agency. For example, teams like the Saints, Rams, and Patriots already have an established culture and a strong team. Thus, these teams are really trying to get the best bang for their buck by trying to fill the small holes that they have in their roster. This is the smart way to go about free agency, because you don't want to overspend on average players just to fill a hole in your roster. However, the ironic thing is that's exactly what happens.

In free agency, most of the players that actually make it to free agency aren't actually the best players, but rather players that aren't valuable enough for that team to keep. In most scenarios, 'Great' players are great enough that they prove valuable enough to their team to keep. Like, if Tom Brady

"Free agency sets the stage for the future of teams in the upcoming season"

became a free agent, the patriots wouldn't say “nah, he's just not that valuable.” However, the great thing about free agency is that the players that might not have the most value on one team, might be able to really fill a hole and be valuable for another team. For instance, if one team has a lot of depth at cornerback (meaning that their cornerback position is strong with talent and are not scavenging for another), then they might not re-sign an upcoming free agent that is asking for a lot of money, because the team doesn't nec-

Student/Alumni Basketball

Jordan Fields '22
Guest Writer

I entered the game with the mindset that the game was going to be easy. Because our competition was fairly older than us, I went to the game eager to play and very confident we would win. The game turned out to be a lot closer than I expected, and we even ended up losing. Although they were a lot older than us, they were very confident in their abilities, and were knowledgeable enough to stick to their game. Despite the score they stayed composed and each player continued to do their job. Offensively the Alumni relied on being patient and taking high percentage shots in the paint. They took their there time and didn't get alarmed off of a quick bucket or a deep three. This approach was very different in comparison to how we play, constantly pushing the ball up the floor and trying to get transition buckets. Although the game was competitive the alumni came out with the win. They played hard in the ending minutes and managed to stop us on defense on

the last possession. The game was a unique experience because the contents of the game expanded outside of basketball. It was cool just to interact with the minority alumni of Hampden-Sydney, outside of a professional setting. The game was competitive and the tension was high, but it was all in good spirits. The game was unique because in my eyes it put us all on the same playing field. In my eyes I no longer viewed them as my elders, or important men in corporate America, but they were just regular guys wanting to play basketball. I guess for me as a competitor I had a lot of fun playing in the game probably more than the others, and in my eyes the game is the perfect event to bring the alumni and current students together. Despite the loss it was still a great experience. After the game we talked with the alumni, took pictures, and everyone went to go shower to later on meet for dinner later that night.

essarily need that player at the position due to the depth they have at that position. In fact, many teams do exactly this. They might not re-sign a player that's asking for a stupid amount of money (especially if they player isn't even that good), because they could just address that position with a late round draft pick. In a way, free agency is almost po-

throw around for mediocre players. Why teams do this, I could not tell you. Teams that do this are acting sub-optimally rational, but that's the way the market is. Due to the nature of free agency, teams will sign disappointing players to mega-deals that make these players the highest paid players at their respective position. As important as it is for a team to do the most, they can during the off-season to put themselves in the best position possible before the season begins, it blows my mind that teams like the Jaguars will pay someone like Nick Foles, the definition of mediocre, 88 million dollars to be their quarterback. Rest assured football fans, football is still alive, well, and always changing.

etic, because one teams trash is often times another teams treasure. So, during free agency, teams basically partake in this gigantic game of UNO, constantly trading and picking up players from other teams that don't need them.

Indeed, even though it's the offseason, free agency sets the stage for the future of teams in the upcoming season. The players that these teams acquire during free agency may be defining pickups that turn a franchise around. Possibly the most counterintuitive part of free agency is how much money teams will

HAMPDEN-SYDNEY DINING SERVICES EVENTS | APRIL 2019

- APRIL 2**
Ping Pong Tournament
at the Tiger Inn // 9:00pm–10:00pm
Chicken Tenders with Fries, and Fountain Beverage \$6.00

APRIL 3
Soul Food Lunch
at the Dining Hall // 11:00am–1:30pm

Corn Hole Tournament
at the Tiger Inn // 9:00pm–10:00pm
Man Up Burger with Fries, and Fountain Beverage \$7.99

APRIL 4
Dinner At Grandma's Premium Meal
in the Dining Hall // 5:00pm–7:30pm

Trivia Night
at the Tiger Inn // 9:00pm–11:00pm
Free Fountain Beverage for Participants

APRIL 5
Customer Appreciation at Lunch
in the Dining Hall // 11:00am–1:30pm
Faculty & Staff—Join us the First Friday of every month and enjoy an all-you-care-to-eat meal in the dining hall for only \$3.00, plus tax. That's 30% off the door price!

APRIL 9
April Birthdays at Lunch
in the Dining Hall // 11:00am–1:30pm
Decorate your own cupcakes.

Ping Pong Tournament
at the Tiger Inn // 9:00pm–10:00pm
Chicken Tenders with Fries, and Fountain Beverage \$6.00

- APRIL 10**
Corn Hole Tournament
at the Tiger Inn // 9:00pm–10:00pm
Man Up Burger with Fries, and Fountain Beverage \$7.99

APRIL 11
BBQ Dinner Premium Meal
at the Dining Hall // 5:00pm–7:30pm

Trivia Night
at the Tiger Inn // 9:00pm–11:00pm
Free Fountain Beverage for Participants

APRIL 16
Dining with the Director
Chairman's Room // 11:30am–1:00pm

Ping Pong Tournament
at the Tiger Inn // 9:00pm–10:00pm
Chicken Tenders with Fries, and Fountain Beverage \$6.00

APRIL 17
thTeaches Cooking with Herbs for Earth Month
at the Dining Hall // 11:00am–1:30pm
Free Fountain Beverage for Participants

Corn Hole Tournament
at the Tiger Inn // 9:00pm–10:00pm
Man Up Burger with Fries, and Fountain Beverage \$7.99

APRIL 18
Easter Premium Meal
in the Dining Hall // 5:00pm–7:30pm

Trivia Night
at the Tiger Inn // 9:00pm–11:00pm
Free Fountain Beverage for Participants

- APRIL 22**
Seasonally Fresh Earth day "Eating Green"
in the Dining Hall // 11:00am–1:30pm

APRIL 23
Ping Pong Tournament
at the Tiger Inn // 9:00pm–10:00pm
Chicken Tenders with Fries, and Fountain Beverage \$6.00

APRIL 24
STRESS RELEASE AFTERNOON
At the Tiger Inn //3:00pm–5:00pm

Corn Hole Tournament
at the Tiger Inn // 9:00pm–10:00pm
Man Up Burger with Fries, and Fountain Beverage \$7.99

APRIL 25
Seafood Night Premium Meal
in the Dining Hall // 5:00pm–7:30pm

Trivia Night
at the Tiger Inn // 9:00pm–11:00pm
Free Fountain Beverage for Participants

APRIL 27–APRIL 28
Study Days Hours of Operation
Dining Hall 7:30am–7:30pm



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PEANUT GALLERY

History on the Hill: McIlwaine

Arthur White '19
Staff Writer

As spring begins to make its way on to campus with the cherry blossoms between Settle hall and Johns blooming too early, the ground drying up, and the growing urge to take those oh-so-precious “tiger days,” it’s important to think about the fact that this spring is just like many springs that our campus has experienced. Some buildings, like the Brown Student Center, are going through some of their first springs on The Hill, and others like Cushing greet the fresh air and warmer weather like old friends. That said, springtime comes to The Hill and reminisces on the buildings long-lost to campus. This week, I encourage you to take a walk, possibly on one of those relaxing tiger days, and swing by the freshman side of campus, specifically between Cushing and College Church: think about this little story of long-lost buildings, alleged student arson, and the reason why our little college town of Hampden-Sydney has its own separate department.

The evening of March 28th, 1957 was just like any other early spring evening. Things were quiet, a homework-tired student may have found himself enjoying the cool evening, but unlike the

typical spring evening, certain plans were afoot on-campus. A little background to set our story, a few days before the 28th, as there has always been forum for civil debate on this campus, there was a public forum about a specific building, McIlwaine Hall. McIlwaine Hall, originally named Memorial Hall, but renamed for one of the College’s longest office-holding presidents Dr. Richard McIlwaine, was a physical comedy of errors on this campus. The building, as pictured above, was quite singular on campus as it was

"The overwhelming opinion was that McIlwaine was at the end of it's time."

designed in the architectural fashion of the time called Romanesque Revival architecture. It featured numerous circular elements and boasted not much else it was a simply elegant brick building; it did, however, contrast greatly with the rest of campus’ Federalist-style architecture with its rectangular forms and dentil molding. Additionally, McIlwaine was originally meant to be the campus’ newest ac-

ademic building, but due to rushed construction and poor upkeep, the building interior was moldy, sagging, and leaky by the time it had stood on campus for 66 years. At that point, the building had very little love from the current students due to the building’s condition and its lack of visual cohesion with the rest of campus. In 1957, its 66th year, the campus had a very lively debate about whether the relatively new building should be torn down, the overwhelming opinion was that McIlwaine was at the end of its time.

What follows is both a matter of urban legends on and off campus and opinion of the writer. Having looked at local newspapers, as well as the March 29th and April 5th editions of The Tiger, in concert with excerpts of A Guide’s Guide and The Record, I have compiled the following account. On the night in question, around 10:30, a fire broke out in McIlwaine Hall, but when “unnoticed”

and unreported until 11:50. I say unnoticed as many hold the belief that a student of the college, spurred on by the debate, started the blaze. Regardless of the fire starter, the opinion of the students regarding McIlwaine soon became clear to any viewing the scene. In The Farmville Herald, the issue of the College’s supply of water reaching an all-time low during this evening alludes to one specific occurrence outside of the firefighters: during the midnight hours, students were reported to be turning on all showers and faucets in Cushing while continually flushing towels to decrease water pressure. In addition to these actions, there are reports of students who stood on the fire hoses to stop the already weak flow of water. One of the most amusing things I found in my research was a later article run in The Farmville Herald, underneath a photograph of students messing with a fire hose the caption read “Students helping (?).” Combining the building’s poor condition and student efforts to prevent the extinguishing, the building was completely burnt down by 3:15 the following morning when the south wall finally crashed inward.

While an official quote from the Farmville Fire Department mentioned the fact



that the nearest hydrant to McIlwaine was over 1,000 yards away, a problem experienced as well with the burning of the Alamo on campus, the efforts of students to prevent successful firefighting caused the fire chief to vow to never answer a call to Hampden-Sydney again. While local newspapers were kinder in their descriptions of the evening, the April 5th edition of The Tiger, in which the editor issued a formal apology to the Farmville, Buckingham, and Cumberland fire department for the students’ behavior, speaks to the truth of the evening in its singular paragraph. As a result of the burned bridge (building?) between H-SC and the Farmville Fire Department, the College quickly assembled its own fire fighting force which

has remained on-campus to this day. Although we do have our own fire department now, I would like to think that if we ever needed the assistance of the Farmville Fire Department they would gladly help, now that the specific grudge has become a bygone.

So, this week, I hope that each and every one of you readers get a chance to stroll past College Church and think about the academic building that once was, and no longer is. I’ll leave you with a quotation from Jack Wilcox ’59, “the scar is healed by nature’s grace, and her once prominent place and purpose are lost with the remaining memories of those who knew her history.” I finish by saying, welcome to those remaining few.

Rodknock

Jasper Green '19
Staff Writer

Today, I am going to talk about an opinion that I have that seems to shock most non-car people and Subaru owners: I somewhat strongly dislike Subaru. As far as my envisioning of the automobile brand hierarchy goes, Subaru belongs closer to the bottom than the top.

I can hear it now from multiple shocked people I know personally, “but Subaru’s are such great cars!” Not in my opinion, and here is why. Firstly, I think their engines are poorly made and inherently defective. This column is named after a sound Subaru engines are known to make. Rod knock is the death croak of an internal combustion engine. Subaru engines are known for doing it prematurely, due to oil starvation which can happen for any number of reasons. I once recommended the Imperza to a friend of mine, only for it to spin a bearing and knock itself to death just 6 months later. This problem and others, stem from the kind of engines the company puts in their vehicles. Most car companies use V and inline engines, Subaru uses what is called a boxer engine. Other examples of boxer engines can be found in most Porsches and the original VW beetle. These engines offer smooth power delivery, a compact and highly modular package, and are easy to work on (wonder why).

Subaru’s engines have had, for years upon years, head gasket and oil consumption issues. Sure, other cars have poorly made engines too, but Subaru has used very similar engines for years, and they still end up with the same failures. Some plants like the notorious EJ25 single cam will burn as much as a quart of oil every 2000 miles as early as 30,000 miles, and that is considered normal in many cases.

Don’t worry, I hear you countering “but nothing is safer than a Subaru.” Sadly not, I don’t care if the commercial insinuated that your kids would die in a horrific accident should you fail to buy one of their products while citing their car being an IHS top safety pick – they are not. Right now, there are recalls on over 600,000 of their cars for issues like electrical shorts posing a fire hazard and brake lines becoming so corroded that they break open (Subaru says a light will come on and the car will be able to stop). If you own one, or any other newish car for that matter, a quick google search will tell you what you need to know. At the end of the day, it’s not like they are going to put that information in the commercial where the car saves a teenager from getting t-boned by a semi-truck or whatever. But, they are recalling 1.3 million cars due to brake light illumination issues stemming from fickle switches. Google your cars everybody (Not just Subie fans)!

Most people who are on my side about the Subaru brand are waiting for me to talk about their notorious rust problems, but that is an unfair criticism. Mercifully, most of these things exist in rust belt states with horrific winters. Places with horrific winters use lots of road salt, a substance that rots any and all cars into brown flakes... It’s not really fair to, to KNOCK, them for that.

As for an alternative to Subaru, for a long time I recommended Volvo, but the company isn’t as safety oriented as they once were (my fault for being a fan boy). Honestly, if you were already happy with Subaru’s quality, you won’t notice a difference in a KIA or Hyundai, cars which litter the 2019 IHS top safety pick list in what I find to be just hilariously excessive numbers. I would never call Subaru great, I would call them adequate for daily driving, mediocre quality wise, and pricey. Which is the same thing I say about Korean cars minus pricey. No brand mentioned here is the best or worst the, but the Korean cars will be cheaper. Don’t get me wrong, I have bones to pick with other manufacturers (including my beloved Honda Motor Co.), but Subaru’s undeserved hype just draws my ire more than many others. If you own a Subaru you certainly didn’t do that bad all in all, but if you think your car belongs in the upper echelon of “good cars,” I just happen to think you’re wrong.

Comic by Arthur White '19
Staff Writer



Maduro’s Autocratic Bedfellows

Kiefer Pfister '20
Staff Writer

The Venezuelan State continues to crumble. Blackouts roll across the country on a weekly basis and have caused at least 20 deaths in hospitals. Starvation is tearing through the countryside of the once famously wealthy country. The economy is only getting worse as inflation continues to increase.

The illegitimate former president of the country, Nicolas Maduro, hangs onto control of the crumbling nation through the loyalty of much of the civilian government and its military. Maduro is blaming much of the blackouts on foreign attacks from the United States and other Western countries.

Although President Guaido, who is recognized as the legitimate President of Venezuela by an international coalition of countries led by the United States, continues to wrestle control from the authoritarian Maduro, Maduro vows to arrest all the opposition. Over the last several weeks Maduro has been attempting to make good on this promise. Maduro arrested Roberto Marrero, President Guaido’s chief-of-staff, on accusations of organizing

an anti-Venezuelan terror cell to carry out political assassinations against the Maduro Regime.

Maduro has also began to receive direct aid from the Russian government in his attempt to maintain control of the government. In December, the Russian government landed two strategic, nuclear capable, Tu-160 bombers in Venezuela, stirring tensions between Moscow and Washington. As Guaido gained more support, the Russian Private Military Company Wagner sent in a protection detail for Maduro. Soon after a key meeting between Maduro and Putin the Venezuelan military held joint exercises with the Russian military on Venezuelan soil. Things escalated further when on March 25th 100 Russian troops landed in Venezuela with tons of material support.

Five counties openly support the Maduro regime: Russia, China, Bolivia, Cuba and Turkey. Almost all of the other countries in South America are calling for Maduro to step down and for Guaido to take his place. China refused to hold the Inter-American Development Bank meeting in Beijing in mid-March when other Latin American countries demanded that they

recognize Guaido as the legitimate President. The Chinese government has long been an ally to the Venezuelan government, as they have provided much of the financial and material aid they needed during past crises.

These actions by the Russians and others significantly increases the tensions in relations between the three states. States like Russia and China need bedfellows like Maduro to promote their authoritarian politics in a world dominated by liberalism and American dominance. In recent years both Russia and China have enabled small authoritarian states to evade sanctions from the United States. Just like Venezuela, Iran, North Korea, and Burma have all been able to escape from US economic sanctions because of this anti-Western coalition of support.

With Russia escalating things in Venezuela, and the United States’ unwillingness to rule out a military intervention, it seems the country continues to inch closer and closer towards a direct conflict with that new axis of authoritarianism.

Christian’s Column

Isaac Whitfield '20
Guest Writer

My endeavor in writing this article is to answer questions about Christianity that I often hear and attempt to answer them as best I can. The first question is, “How are Christians supposed to treat those with different ideologies, like LGBTQ people?” This is an excellent question. Christians have an obligation to each other to be their brother’s keeper.

James 5:16 tells us, “Therefore, confess your sins to one another, and pray for one another, so that you may be healed. The effective prayer of a righteous man can accomplish much.” In this passage we can see two things: the first being that Christians are charged with guarding each-other’s souls. The second is that it is for our own good. These rules are not arbitrary, they provide actual healing. I think that Christians have done a poor job in this aspect because we

forgot that this moral charge was always meant to be out of love for one another, never out of boasting or condemnation. Jesus tells us in Matthew 7:1-2, “Do not judge lest you be judged. For in the way you judge, you will be judged; and by your standard of measure, it will be measured to you.” So, in this way Christians have judged other people, and it breaks my heart when Christians do so. It just goes to show the perverted power of sin.

Jesus wants nothing more than reconciliation, forgiveness, and unity for all his children. We can see this desire of his when he took on the whole of the worlds sin and dies for his beloved creation. Jesus also teaches us that there is no greater sacrifice than that of a friend laying down his life for his friends. This great sacrificial love is something that Christians must emulate.

The Lord hates sin because it goes against his will. And yet, Jesus died for us and is our intercessor for Heaven. So,

what does that mean? It means that even if you disagree with your gay friend’s lifestyle, you must also carry your Cross and love them. Show them that Jesus loves them through your actions of love toward them. Jesus is our great example. He is brought glory when we love, and my friends, he is worthy of it.

So when we are tempted to judge someone over something that they struggle with, let’s pause and examine ourselves first. Remember the parable when people brought forth a woman to Jesus who was accused of adultery. They said that according to the law of Moses, she is to be stoned to death. Jesus told them, “He who is sinless, cast the first stone.” Then the people beginning with the elders left because they all are convicted of sin. It then was just the woman and Jesus remaining. Jesus looked to her and said, “Who accuses you now woman?” “No one, Lord,” she replied. Jesus looked at her and said,

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Experiential Learning, Continued

word out to the faculty was important. During this period, the College was awarded a Mellon Foundation Planning Grant for Impact Assessment of Proposed Academic Master Plan. The grant enabled those involved in the research and planning process to evaluate the potential costs and benefits of the program (as well as others proposed in the master plan) by looking at other colleges and universities that had instituted similar programs. Hardy explained that “it was really helpful to see what worked and what didn’t work at other schools.”

After about six months of additional consideration and discussion, the program was voted on and approved by the faculty in late April of 2018. Funding for the next three years of the program was secured from the Board of Trustees in early March of this year. Hardy also mentioned that this year’s Implementation Committee, consisting of Drs. Lehman, Deifel, and Gleason was instrumental in pushing the program to where it is now.

Hardy noted that much of Hampden-Sydney’s academic program is already centered around engaged and active learning, but she emphasized that Experiential Learning would integrate a reflective component that will allow students to self-analyze as “partners in the learning process.” Experiential Learning, she noted, “is a kind of teaching and learning that includes some real learning by doing, active learning...that the students then step back and think about.” Hardy also referred to the reflective portion that EL brings as a sort of feedback loop that enables students to analyze what was effective in their experience and what was not.

According to the Master Plan, the revised core curriculum will include “three Experiential Courses in at least two divisions of the current curriculum with at least one course ‘off the Hill.’” In other words, the requirement specifies that students must take three EL courses from at least two different divisions (Humanities, Social Sciences, Math/Natural Sciences). Courses taught “off the hill” are internships, study abroad trips, service learning courses, and other opportunities whose primary active component occurs off-campus. Inter-American Relations (Spring, 2019), for example, prepares a team to send to the capital for a simulated model of the Organization of American States (OAS). Experiential courses “on the hill” are ones that focus on active learning and reflection on campus.

Many institutions require only one EL-type course, whereas H-SC will require three; Hardy noted that multiple required courses will be conducive to the reflective and thoughtful kind of learning that EL is trying to promote, and the two-division requirement would motivate students to branch out from the areas in which they may already feel comfortable.

Although the new program will only be a graduation requirement for the Classes of 2023 and after, students of all years will have the opportunity to enroll in Experiential Learning classes. These courses will soon be available on TigerWeb with an “EL ON” or “EL OFF” to indicate which EL courses will be conducted on and off the hill.

Although the initiative has been met with its share of obstacles and skepticism, Hardy and the others who have helped to shape it have been cautious to not encroach on faculty who prefer a conventional, in-the-classroom style of teaching. As such, professors will not be required to teach Experiential Learning courses. Nonetheless, many have already volunteered to pilot them, and in just the last year nearly 250 students have enrolled in EL classes, while over 230 are enrolled as of this article’s publication.

Forty-seven faculty and staff members have been officially trained in the experiential style of teaching (with 20 more on the waiting list), while 43 syllabi have already been approved for a variety of both previously offered classes with new EL components (e.g. Religious Autobiography) and to completely new classes (e.g. Introduction to Public History).

Another obstacle that Hardy mentioned was the general concern among faculty members that introducing study abroad, internship, and service learning requirements would hoist a disproportionate burden on some offices that would overload already busy staff members. Reassured by her colleagues’ care for one another, Hardy added that several affiliated campus offices, including the Ferguson Career Center and the Office of Global Education and Study Abroad would be fortified with more staff and support (as funding permits) to accommodate the heavier focus on student experiences.

Experiential Learning has been a long time in the making. Countless hours of planning and discussion from faculty members, extensive considerations of the possible positive and negative results, and a general re-examination of the value a small liberal arts college in today’s world have all culminated in what Hardy and others anticipate could be H-SC’s next big achievement, much like the Rhetoric Program. With just a few months left until the implementation of the program’s first official year, hopes are high on campus, and all eyes are looking forward as the College embarks on a new chapter of academic affairs.

Write for the Tiger!

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Mr. Manners, Continued

phones in. This is not only distracting to your classmates, it’s a slap in the face to your professor, who has worked hard to design this class to help you succeed. If you have a reading onscreen for the class, your eyes should be on it only as long as it takes for you to read and interpret the material.

DO NOT come in wearing pajamas, or sweatpants, or whatever was moderately clean that you scooped off the floor. I admit to having made this mistake before. With the routine of class, one tends to not bother to maintain respectfully decent attire while attending. This tells both your professor and the other students that you do not care at all about being there, and further that you don’t have any respect for those around you or even to yourself. If you need to, set your alarm two minutes earlier so that you have time to put on decent clothing.

DO NOT constantly check the time. Unless you have to leave early, the class is over when it’s over. Checking the time only tells the professor that you’re impatient to be gone, which is obviously rather rude.

DO engage with the class. There’s no shame in being shy, or not understanding the material, but neither of those things will change unless you make an effort. The effort you give is part of the cumulative effort of the class and is therefore beneficial to the others as well. You owe it to yourself to try.

At the Dining Hall

This place is arguably the most important building on campus. It is also the most frequently mocked and criticized. I needn’t share again how I feel about this. I’m sure many of you remember my previous articles on the subject. These tips here are still basic and should go without saying.

DO NOT be messy. If you spill something, at least make an effort to keep it from spilling. When you clear your plate, how hard is it to just throw away the napkins and toss your silverware in the slot? If you drop food on the floor, pick it up and throw it away. If you leave it lying on the floor, as a barn animal might, it will be crushed and smeared all over the place by the time the poor worker who has to clean it gets to it.

DO NOT be rude to the Dining Hall workers. They put a lot of effort into their service, and frankly as a student body we’re immensely ungrateful. I’ve heard people in lines complaining, as loudly as possible, about the supposedly low quality of the food. Many of you have already read my opinions of this in my previous articles, but it’s the lowest kind of rudeness to heap insults on the people who are preparing your food and have been serving it to you and people like you for years. Give respect where it is due and our dining hall workers deserve it.

DO fill out the comment cards. With all the complaints around campus and in the dorms.

This area is the easiest time to let your manners slip. When you’re just hanging out at the TI, or moving between classes, nothing much matters to you besides your immediate focus. But in small ways, you’re still interacting with others in small ways, whether you’re passing by, talking or sharing

There’s just no reason to leave a urinal or seat full of a bacteria sitting outside of being inconsiderately forgetful or just a horrible human being. If you aren’t mature enough to flush your own toilets, you shouldn’t be in college.

DO NOT badmouth other students about trivial things. I have heard plenty of snide, superior remarks about other people’s habits and quirks from people who are only mentioning them so that they can feel better about themselves in comparison. This is not gentlemanly; It’s cowardly. Letting yourself act this way is a gateway to allowing yourself to act anyway you please, regardless of who you insult or hurt. If you really have a problem or dislike a person or his appearance, be constructive. Talk to him about it. If he is rude in return, or ignores what you have to say, then he is at fault. But those who refuse to at least put a little effort to the issue haven’t the right to complain or mock, or worse, use it as an object of humor.

DO greet students and faculty, even people you don’t know, when you pass by. If they’re here, then they are either a student, working, or related to a student or worker. This means that, in some distant way, everyone you see is another small part of HSC.

Show them that you acknowledge their presence. You don’t have to say much. A nod or a wave, a smile, or a hello all say “I see you. I won’t ignore you, and I hope you are doing well. This is just a matter of having the decency to appreciate the fact that we are all part of the same brotherhood, and we all are striving towards roughly the same goals.

Personally, I think that these things are IMMENSELY obvious, and should be a prerequisite for coming here. You can think me uptight for that, and perhaps I am, but as long as I have these standards and can hold myself to them, I can consider myself, at least at the basic level, a gentleman.

I’ll be surprised if there aren’t people, mostly students, who will scoff at this article, call it “cheesy”, ridicule me for taking this seriously. To them, I say, the fact that you are unwilling to take your own behavior seriously reflects badly on you. Being a gentleman isn’t just about looking good to others. It’s about being able to look at yourself and see someone who is willing to put effort into being a good man. That is what it means to be a gentleman.

"This is not gentlemanly; it's cowardly."

Christian, Continued

“Neither do I. Go and sin no more.” Whatever we do, let us do it in love.

Of course, this is just my humble interpretation. There are over a billion Christians, each with their own views. I am always open to discussion and criticism.

Please email me more questions at whitfieldI21@hsc.edu, and I will endeavor to answer them as best as I can. Non nobis Domine.

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The Poor Student’s Corner

Bartering for Meatballs?

What can you do with just under five dollars? Other than buy 19 gumballs, you used to be able to buy a footlong meatball sub from Subway. But no more. Subway, the place of true \$5.00 footlongs, have since inflated their prices north of \$5.50 thanks to a what they call “taxation.” Sheetz, a reliable source of astonishingly low-cost foodstuffs, remains to be the only known place one can currently purchase a footlong meatball sub for under \$5.00. For the modest price of \$4.70 you get a ¾ lb mound of meat, sauce, and bread sure to get the job done, whatever that may be. Alas gentlemen, while this sandwich is by no means fine cuisine, modern problems require modern solutions -- and by god, this is a solution.

Immature Song Makes Students Smile

There is a plague afflicting this campus, and its name is Ram Ranch. You may have heard it, for it’s a favorite of irreverent pranksters who like to play it through tinny phone speakers in the middle of quiet late-night study sessions with the boys. This nearly 7-minute-long epic opens with a thrashing guitar that sounds like it’s being played through an amp made of glass, and just when you think that you’re about to hear an amateurish hard rock song cooked up by a couple of high school rock stars, the vocals come through in full force. This bold, brash ballad describes an orgiastic cowboy fantasy in which 18 buck-naked wranglers wash together and engage in wanton pursuits too explicit to describe in this fine newspaper.

To what do we owe the popularity of this song? Does its constant use, ironic though it may seem, indicate something deep about the people who play it? Or indeed, does the song’s foothold on this campus indicate something about the school itself? Who was the one who introduced this cursed song to this wholesome college? Who was patient zero? And who are those that continue to aid in the dissemination of this tacky tune? These are questions I dare not to answer here. All I know is one thing: Ram Ranch really rocks.